

THE WARREN LATCH KEY

II *A private magazine devoted to news and notes
of interest to owners of Warren-built properties* II



*Rear view of New Building, last in the group of six in Tilden Gardens, Connecticut
Avenue at Sedgwick Street, ready for occupancy September 1st.*

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[A private magazine devoted to news and notes
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M. AND R. B. WARREN

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*The Editor will be glad to receive your
social notes, and also the names of any of
your friends who would enjoy having THE
WARREN LATCH KEY.*



Sailor

My book-ends are tall pirate ships,
My scarf, a canvas red;
My lamp is a gold Chinese junk;
My bowl, a dolphin's head.

My paper-knife, a scalloped oar,
My walls are white sea foam;
My heart, it is a wild heart
That loves the world to roam.

But when the nights are long and dark
And the tides call in my brain,
I touch your cheek, so close to mine,
That is my anchor chain.

—Elizabeth Boatwright

Some New Owners of Warren-Built Homes

The charming New England Colonial home at 7100 Meadow Lane, Chevy Chase, has been purchased by Mr. and Mrs. Frank R. Leary.

Mr. and Mrs. Orville E. May have purchased the attractive home at 214 Raymond Street, Chevy Chase.

The English type brick residence at 7104 Meadow Lane in Meadowbrook, will soon be occupied by the new owners, Mr. and Mrs. Alva W. Collins.

Mr. and Mrs. Thomas M. Rives have bought the attractive English type dwelling at 4307 Elm Street, Chevy Chase.

Mr. and Mrs. William A. Scott have purchased an apartment home in "B" Building in Tilden Gardens.

Among the purchasers of apartment homes in the new and final building at Tilden Gardens are:

Mr. and Mrs. Frederick W. Fowle.

Mr. and Mrs. Alexander Ueland.

Mr. and Mrs. Harvey L. Rabbitt.

Mr. and Mrs. Joseph F. Gross.

Mr. and Mrs. William H. Brown.

Mrs. Bertha E. Barrick.

Dr. and Mrs. George A. Holm.

Miss Mina M. Langvick.

Mr. Edmund H. Parry, Jr.

Mrs. Therese C. Towne.

Mr. Paul Rusher.

Miss Nelle Beth Wilkinson.

Mrs. Dorothy Lorraine.

Mrs. Lottie C. Bryan and daughter, Miss Rachel K. Bryan.

The
Famous
Community
Dinners are
Delicious
in

The Club Building Dining Room at

TILDEN GARDENS

Luncheon, 75c--\$1.00, 12:30 to 2 p. m.

Sunday Dinner, \$1.00, 1 to 8 p. m.

Dinner, \$1.00, 6 to 7:30 p. m.

"Equalled by None
at the Price; Ex-
celled by None
at Any
Price"

"Just Four Walls"

THE expression, "Just four walls," has been used in song and story as connoting dreary monotony. But modern day builders, architects and decorators are investing walls with such character and charm that they are now of equal importance with other major features of the home.

The new mode in wall treatment involves several elements. One may achieve a wide variety of effects in selecting harmonious combinations from the many possible divisions of the surface, materials, and designs and colors.

The conventional papered plaster walls with baseboard and picture moulding, of other years, is gradually being superseded in many Colonial and Georgian type homes by the dado style so popular in the Queen Anne period. This involves the use of a baseboard and just above it a wood paneled or painted plaster area about 3 feet high, surmounted by a strip moulding, as shown in the illustration below and on page 8.

The wood paneling of Colonial days is like-

wise attaining a new popularity, either as an ornamental section (see page 8) or for the entire room, as shown below, where broad wooden panels run from baseboard to ceiling, crowned by a decorative cornice moulding.

Continuing in popularity is space paneling, achieved by breaking the expanse of the bare wall with slender strip moulding arranged to form vertical panels from just above the baseboard to a point below the ceiling, or broken at the dado point to form oblong panels below and square ones above, as shown in the illustration on page 8. This room, and the Georgian room on the same page, likewise illustrate the effective use of a decorative moulding at the juncture of wall and ceiling.

Next in importance to the division of the surface comes the matter of texture or surface material. The waning use of pictures and ornate wall decorative pieces has necessitated greater

(Continued on page 8)



There is dignity and charm in this living room in the apartment home of Mr. and Mrs. Joseph Younger in Tilden Gardens. The wall treatment of rich red gum and mahogany wood paneling, the handsome black marble and polychrome mantel with gilt applique, with an interesting carved head in the center of the overmantel paneling—are all impressive. At the left is a chest of polychrome embossed leather with brass studs. The mirror above is gilt Italian Baroque.



This corner of the dining room in the Colonial home just purchased by Mr. and Mrs. Joe L. Baker in Meadowbrook, shows an effective use of "Pastoral" wallpaper, the design of which was taken from an old French print. It is artistically combined with a dado base tinted in soft green.

Tilden Gardens Brings Warren Co-op

WITH the completion of the final building in Tilden Gardens, and its apparently early sale to resident owners, M. and R. B. Warren will have completed a total of \$6,000,000 in co-operative apartment operations in Washington in the past seven years—a remarkable record. They have successively and successfully built and sold a total of nineteen co-operative apartment buildings containing approximately 500 homes. Some of these buildings are pictured below.

During this time, the firm has also built and sold approximately 350 individual houses in various parts of the city, principally in Chevy Chase.

The name of Warren has been prominently identified with local building for nearly forty years. M. and R. B. Warren are responsible for a number of large scale developments in and about Washington. They have been pioneers in the field of co-operative apartment home construction. In this new and specialized field, they have profited by careful and painstaking research, study and experience, and have moved slowly but surely on to success—a success that is nationally recognized and has brought to Washington many prominent real estate men from other cities to inspect Warren co-operative apartment operations and to study their methods.

Co-operative apartment home ownership, long established in New York and Chicago, is now achieving deserved popularity in Washington.



Aerial view of Tilden Gardens (looking northwest), showing the center foreground. The property is bounded by Conneley Street (above) and Tilden Street (forming the third side of the block). Standards appears in the upper right. Tilden Gardens cost approximately \$3,000,000. It was opened in



1705 Lanier Place, N. W., the first co-operative apartment building constructed by M. and R. B. Warren, in 1923-24. It contains thirty co-operative apartment homes, and is valued at approximately \$192,000.



Partial view of group of seven co-operative apartment buildings (eighty-four homes) constructed by M. and R. B. Warren in 1924-25, at 3001 and 3018 to 3028 Porter St., N. W. They are valued at about \$543,000.

An aerial photograph showing a city street intersection. A large, multi-story building is visible on the left side of the intersection. A road runs diagonally from the bottom left towards the top right. To the right of the road, there is a large, open area that appears to be a park or a sports field, with some trees and a curved path. The image is in black and white.

UNDOUBTEDLY co-operative apartment ownership is the coming type of urban residence. It offers the comforts and conveniences of apartment hotel residence, and at the same time affords all of the advantages and economies of home ownership. It is significant that our highest type of citizens, including two of the three District of Columbia Commissioners, Senators, Congressmen, judges, high ranking Army and Navy officers, bankers, lawyers, architects, builders, outstanding business and professional men in every walk of life, have unhesitatingly endorsed the co-operative plan by themselves buying Warren-built co-operative apartment homes.

Public appreciation of the fact that the new building affords the final opportunity to purchase an apartment home in Tilden Gardens is evidenced by the fact that the building, prior to its opening for occupancy, is twenty-five per cent sold. Further information regarding Tilden Gardens may be secured by phoning Mr. E. M. Dawson at Cleveland 6084.



A black and white photograph of a large, multi-story brick building, likely a school or institutional structure. The building features numerous windows, some with awnings, and a prominent corner entrance. The architecture is classical, with a flat roof and decorative elements. The building is situated on a street with trees and other buildings in the background.

1661 Crescent Place, N. W., in the embassy section of Washington, was built by M. and R. B. Warren in 1926-27. The fifty-two co-operative apartment homes in the building are valued at approximately \$1,000,000.

KEY NOTES

District Commissioners Entertained at White House Camp

Among the guests of the President and Mrs. Hoover at their Virginia mountain lodge on the Rapidan River for the week-end of July 26, were Commissioner and Mrs. Herbert B. Crosby of 2540 Massachusetts Avenue, and Commissioner and Mrs. Luther Reichelderfer of 1661 Crescent Place.

Mr. Charles A. Rogers, of Tilden Gardens, spent the season at Narragansett, Rhode Island.

Congressman and Mrs. Arthur Monroe Free and family, of Tilden Gardens, left Washington on July first for a three months' visit to their home in California.

Mr. and Mrs. Robert C. Duncan entertained at a bridge club supper on August 7 in their home at 4308 Willow Lane, Chevy Chase.

Mr. and Mrs. Charles J. Brand, of 1661 Crescent Place, spent the month of August at Ocean City, New Jersey.



Lieut. Col. Paul D. Bunker, U. S. A., of Tilden Gardens, with Mrs. Bunker, Cadet Paul Bunker, on leave from West Point, Miss Priscilla Bunker, and Cadet William Bunker, who has recently entered the Military Academy.

Crawford M. Bishop, II, and Bashford Bishop, two eldest sons of Mr. and Mrs. Crawford M. Bishop of 801 Elm Street, Chevy Chase, enjoyed the summer at Gunston Manor Farm at Welcome, Maryland.

Mr. and Mrs. Paul Wooton, of Tilden Gardens, left on July 31 for a motor trip to the middle west.

Mrs. John Pitcher, widow of the late Col. John Pitcher, has taken an apartment at 1661 Crescent Place.

Dr. Stanton K. Livingston, son of Major Thomas Livingston, U. S. A., retired, and Mrs. Livingston, of Tilden Gardens, has recently returned to Washington from Baltimore, where he completed a period of special work at Johns Hopkins Hospital on the staff of Dr. William S. Baer. Dr. Livingston is residing with his parents at Tilden Gardens and is associated with Dr. Edward Larkin of this city.

Mrs. L. B. Jorgenson of Hollywood, California, was a recent house guest of Mr. and Mrs. Warren B. Manter of 4310 Willow Lane, Chevy Chase. Mr. and Mrs. Manter entertained at a bridge supper in honor of their guest on August 5.

Mr. and Mrs. Stephen B. Fuller, of 706 Elm Street, Chevy Chase, were hosts at a bridge supper in honor of Mrs. Jorgenson on August 9.

Mr. and Mrs. Edgar J. Orme and their son, Mr. Edgar J. Orme, Jr., of 2540 Massachusetts Avenue, who spent the season at Newport, were guests of honor at a large luncheon given by Mr. Harry Holloway, of Philadelphia, at the Dunes Club of Narragansett Pier.

Miss Dessie M. Ireman returned to her apartment at Tilden Gardens the latter part of August after a three weeks' motor trip to Ann Arbor, Michigan.

Mr. and Mrs. William C. Teubner, of 1661 Crescent Place, announced the arrival of a daughter on June 29.

Mrs. Joseph B. Bowling, Jr., and her children, Rose, Joseph, III, and Anne, of 703 Elm Street, Chevy Chase, are visiting Mrs. Bowling's parents, Mr. and Mrs. H. H. Howard, in Bozeman, Montana. Mr. Bowling will join them later in the season.

Smiles and sun-tan denote a happy summer for Mollie Dandridge Milliken and William Dickerson Milliken, III, who spent the season at Rehoboth Beach with their parents, Mr. and Mrs. John Barnes Milliken of Tilden Gardens.



Major and Mrs. Henry H. Pfeil and daughter, Miss Virginia Pfeil, of 2540 Massachusetts Avenue, left the latter part of July for a motor trip through the New England States. Major Pfeil returned about August 15 and Mrs. Pfeil and Miss Pfeil are remaining another month in Vermont and Massachusetts.

Miss Margaret Lambie, of 1661 Crescent Place, is taking a special course in international law at Northwestern University, Evanston, Ill.

Capt. John A. Schofield, U. S. N., and Mrs. Schofield, of 3024 Porter Street, have returned to Washington after a month's visit with his mother, Mrs. F. L. Schofield, widow of the late Judge Schofield, of Hannibal, Missouri.

Mr. and Mrs. William Jeffries Chewning, Jr., of 2540 Massachusetts Avenue, were the recent guests of Mr. Chewning's parents, Dr. and Mrs. Chewning, in Virginia. In September they will go to Michigan, where they will visit Senator and Mrs. James Couzens, parents of Mrs. Chewning.

Miss Grace Ella Hobley, daughter of Maj. and Mrs. A. H. Hobley of 6413 Ridgewood Avenue, Chevy Chase, spent two weeks in August at Camp Pawatinika, Annapolis.

Mr. and Mrs. William H. Schofield, of 2540 Massachusetts Avenue, recently spent two weeks motoring along the New Jersey coast, stopping a week at Ocean City.

Mr. and Mrs. George H. Lautz, of Tilden Gardens, left August 2 for their former home in Wisconsin. Mrs. Lautz will remain about two months and Mr. Lautz will go on to the west coast on a business trip.

Dr. and Mrs. Roy W. Goranson, of Tilden Gardens, have recently returned from a motor trip to Columbia, Mississippi.

Mrs. David DuBose Gaillard, of 1661 Crescent Place, is spending six weeks with her son and daughter-in-law, Mr. and Mrs. Pierre Gaillard, at Lake Placid.

Commissioner and Mrs. Herbert B. Crosby, of 2540 Massachusetts Avenue, left Washington the middle of August for a ten-day motor trip to Atlantic City, New York and Eastern Pennsylvania.

Col. and Mrs. Ernest P. Bicknell, of 1661 Crescent Place, are now en route to Russia where they will remain about two months.

Senator Elmer Thomas, of 1661 Crescent Place, left the middle of August for Oklahoma City, where he joined Mrs. Thomas, who has been in Oklahoma since the early part of the summer.

Mrs. Mena D. Brown, of 2540 Massachusetts Avenue, left the first week in August for New York City, where she visited her son. Mrs. Brown spent the remainder of the month in New Jersey. In September she will visit another son who is located in Rochester, New York.



Playmates enjoy the gardens . . . Betty Ellen Vernson, granddaughter of Mr. and Mrs. John P. Frey of Tilden Gardens, and Betty King, little daughter of Mr. and Mrs. Roland M. King.



The dormer window effect is charmingly executed in this Colonial bedroom in the apartment home of Mr. and Mrs. Joseph Younger at Tilden Gardens. The junctures of wall and ceiling have been filled in to make a double angle, giving the effect of a gabled roof. The wall covering is the famous diamond pattern, known as the "Band Box" design, quite frequently used in Colonial homes. The spinning wheel and other furnishings are also reminiscent of Colonial days.

"JUST FOUR WALLS"

(Continued from page 3)

attention to this point.

Papered walls are still popular, of course, and painted walls in dull flat tints form an ideal background for a tastefully decorated room. Walls covered with Sanitas, a canvas base coated with a special oil finish, overlaid with a color coating in varying substances, colors and designs, are washable and durable. Wood paneled walls have already been mentioned, and tapestry



Another wall treatment that lends a decorative note to the room is space paneling, as used in this bedroom in an apartment home in Tilden Gardens. The panels, outlined with slender molding, may either be painted a plain color or the border may be tinted and the panels papered with a quaint Colonial pattern or a colorful floral design reproduced from an old English chintz, making a perfect background for the furnishings of a bedroom.

or cloth-covered walls likewise have their enthusiasts.

Last, but far from least, is the matter of color and design of wall finish. Here personal preference and individual taste are paramount. However, two points are worth mentioning.

First, walls being essentially a background, should be subordinate in color and design, never obtruding themselves by sheer force of either. When flat colors are used, pastel or subdued tones are preferable in tints of cream, gray, etc., to avoid clashing with the major decorative colors in furnishings, and to permit modifying the color scheme of the room at a later time



The early Georgian influence is quite apparent in the structural and decorative treatment of the interior of this living room in the apartment home of Mr. and Mrs. Lewis Edwin Ryan at Tilden Gardens. The walls, papered with an attractive pictorial pattern, with division at the dado, the heavy moldings, the over-mantel paneling, the gracefully arched built-in bookcase to balance the arched doorway, are characteristic of the Queen Anne period.

without redecorating the walls.

Another point for careful consideration is the proper relationship between the style of wall treatment (whether period, conservative modern, ultra-modernistic), to the general style of architecture of the home, and particularly to the style or theme of the furniture, draperies, and occasional pieces and decorations of the room itself. Approximate harmony of these elements is the first requisite of good taste.

Walls, in their structural and decorative treatments, indeed offer many interesting possibilities. They have an aesthetic and emotional importance in our scheme of living that is far too often overlooked. With proper thought and study they may be made one of the most attractive features of the home.